

# Music Development Plan Summary: The East Manchester Academy

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	January 2025
Date this summary will be reviewed	January 2026
Name of the school music lead	Robert Hatton
Name of school leadership team member with responsibility for music (if different)	Stephen Berne
Name of local music hub	One Education Manchester
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how The East Manchester Academy delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – along with any future developments that we would look to make. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### Introduction

Our school is committed to providing our students with comprehensive music curriculum that aligns with the Model Music Curriculum (2021) and is designed to inspire and engage students through music. At TEMA we prioritise a level playing field for all our student, where we provide support to students with Special Educational Needs and Disabilities (SEND) through various strategies. These include differentiated resources tailored to meet diverse learning needs, and targeted teaching assistant support in class where applicable. At TEMA we want our students to be able to have a clear knowledge of music and the skills that are required to pursue the subject into higher levels of education. At TEMA we are currently undertaking the Pearsons Music Practice (2022) BTEC award, as we believe this course provides students with musical and professional skills to thrive within any working environment.

#### Instruments and Opportunities

Our Key Stage 3 curriculum provides students with the opportunity to learn a variety of different instruments, including piano, ukulele, djembe & singing. We also ensure that students

are taught about how to correctly use music technology to compose and produce their own music. The curriculum emphasises singing/performing and composing, with lessons designed to be engaging and interactive.

Our KS3 curriculum is important to us, as we take the students on a journey as musicians. Firstly, providing students with the essential knowledge and skills in Year 7, followed by a journey through genre in Year 8 and finally showing students how to effectively work to a musical brief in Year 9.

These foci make for a seamless transition into KS4, should the pupil make that choice.

### **Extra-Curricular Activities**

At TEMA we offer extra-curricular activities to provide the students with more opportunities to hone their skills as musicians, these range from band enrichment and music tech club to choir. At TEMA we also supply free peripatetic lessons in drums, piano, singing, guitar, bass and violin to our students. These sessions are paid for by the school and are designed to foster students' love of music.

Due to our close working links with One Education Manchester, we also offer an onsite Music Hub every Wednesday that is free to join for any students. This provides again further opportunity for students to gain expert teaching and experience music.

### **Key Stage 4 Opportunities**

As previously mentioned at Key Stage 4, we offer a Pearsons Music Practice (2022) BTEC award. This course is comprised of 3 separate components that help to develop student understanding, skill, professionalism and autonomy as musicians. Students taking additional instrumental lessons are encouraged to participate in graded music exams, funded by the school, through recognised organisations such as ABRSM, Trinity, and Rock School. Successful completion of these exams result in certification, further supporting students' musical development and can be shown when applying to further education institutions.

### **Partnerships**

We maintain strong partnerships with local music hubs and educational organisations to enhance our curriculum offerings. These collaborations provide additional resources and opportunities for our students to engage with the broader music community, namely One Education Music Service Manchester, who we have a close working relationship with. Restore the Music is a key charity partner that we work closely with and that has provided students with some incredible extra-curricular opportunities and new equipment. We are also looking to open up a partnership with the Royal Exchange Theatre Manchester, with the view to deepen student understanding of music within a performance.

### **Conclusion**

Our music department remains dedicated to creating an inclusive and dynamic learning environment. Our aim is to give students all the opportunities available to love the subject, whilst also helping them to become skilled and valuable members of society.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers a robust music tuition programme inside of regular lesson time, designed to enrich students' musical education. This includes a peripatetic programme featuring one-to-one lessons in piano, voice, guitar, bass, singing, and violin. These lessons, conducted by highly trained professional instrumental teachers from our local music service, are available in 30-minute sessions each week. The popularity of this programme has led to full capacity, and all lessons are funded by the school, ensuring accessibility for all students.

### Ensembles and Clubs

Outside of lesson time, students can join a variety of music ensembles and clubs. While most extra-curricular clubs are run after the school day, the school has a pantomime that takes place each year. As a school, we are particularly proud of an annual culture day event, where students can show their talents from their own culture. Other clubs, such as our choir, Music Tech Club and Band Enrichment are open to all students.

### Facilities and Practice Spaces

Our music department boasts two separate practice spaces equipped with instruments and laptop computers, available for students to rehearse individually or in groups. These spaces are designed to provide an environment for students to collaborate and be creative, ensuring that students have the resources they need to develop their musical skills. There is always access to these facilities within the school day and after school.

### Progress and Opportunities

We are committed to supporting students' musical progress outside of lesson time. In addition to instrument loans, after-school and the music hub centres, students can achieve various qualifications and awards through these programmes, further enhancing their musical journey.

### Partnerships and Support

We actively collaborate with our local music hub and other music education organisations to maximise the opportunities available to our students. These partnerships enable us to provide free tuition, particularly for parents or carers in specific circumstances, such as those eligible for pupil premium support.

### Conclusion

Our extra-curricular music programme is designed to give students the time that they need to improve as musicians and to grow as people. The additional time gives the students a good opportunity to grow and improve their skills, whilst developing their passion for the subject.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing at celebration events, concerts and shows, and trips to professional events.

### Musical Events

Our school has an exciting array of musical experiences planned for the academic year, designed to engage students and enrich their appreciation for music. These experiences include regular events such as singing in school celebrations, musical performances, concerts, and shows held both within the school and at external venues. The following are confirmed, but there are many more in the planning stage.

Planned musical experiences this year, we have several notable events lined up for our students:

- **Year 7 Trip to Gorton Monastery** fund raising event, where students will be able to experience choral music. This will be supported by our KS4 students who will be performing on the evening.
- **Year 10 Music Technology Theatre Trip:** students in Year 10 will be visiting The Royal Exchange Theatre to provide them with further insight into the use of music technology and roles within the theatre.
- **KS4 Comino Music Experience:** The students in the KS4 music group will go on a music experience trip to Soho Studios in London, which will give them a keen insight into the working environment of a recording studio.

We are also exploring additional trips and experiences that are not yet confirmed, so we encourage students and parents to stay tuned for more updates.

### Regular Events and Performances

In addition to these special events, students across all year groups can celebrate the amazing levels of diversity within our school community with our Diversity Bash. This gives the students the opportunity to show off their own culture from anywhere within the world.

As a school, we thrive on our sense of community and music is a large part of that. Each year the Samba band has a key part to play within our Sports Day events, with the opening and closing ceremonies. Along with this, they are called upon again on the final day of the school for our Culture Day, where we continue to celebrate music and culture from around the world.

### Partnerships and Support

Our relationship with our local music hub is key and as we are one of the main centres, we thrive on this being strong. We are constantly looking at ways for us to improve engagement and enjoyment of music as a subject.

### Conclusion

At TEMA we want our students to fall in love with the subject of music and for me it is important that we show them how important it is in daily life. Experiences are key to foster that engagement and to improve students' cultural capital, which we feel is something integral to their ability to flourish in society.

## In the future

This is about what the school is planning for subsequent years.

## Future Improvements

As we look ahead, we are committed to continuously improving our offer to the students and creating an environment where students are proud to be part of the musical community. This will help them to express their feelings, whilst also providing them with something to become passionate about.

We are working towards implementing annual trips for each year group and organising regular performances in school and the local community at least once per term. We want our students to have more experience within the music industry, as we are perfectly situated close to the city centre, which provides us with clear opportunities for the students.

## Further Information

Our music hub: <https://www.oneeducation.co.uk/>

Music Mark: <https://www.musicmark.org.uk/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school.