



The East Manchester Academy KS3 Art and Design Curriculum Road Map

Students will have completed KS3 having had experience with techniques such as observational drawing, tonal drawing, using watercolours, mixing colours, mono, lino and poly printing, using clay to create 3D forms, using mixed media to create weavings and using collage techniques to create pop ups.

How can we use the architecture we see every day to create artwork?

Contemporary Art

Artist: Minty Sainsbury

Artist: Sunga Park

Modern Art

Artist: Wyndham Lewis

Artist: Anna Serrano

Art and Design BTEC

Photography GCSE

How can we respond to artists work to create our own?

Contemporary Art

Artist: Kyle Henderson

Project 2: Architecture

Visual elements line, shape and tone.

Artist: Mark Hearld

Artist: Andy Warhol

Contemporary Art

Artist: Sarah Graham

How can we use recycled materials to create artwork?

Contemporary Art

Artist: Maureen Nathan

Artist: Yellena James

Artist: Erub Arts

Artist: Dave Chihuly

Year 9

Visual elements line, shape, tone, colour and form.

Project 1: Food

How can we be inspired by the world around us?

Visual elements line, shape, tone and form.

The 3 R's

Project 2: My World

Artist: Luke Dixon

Artist: Jean Debuffet

How can we make artwork for our school community?

Visual elements shape and form

Artist: Antony Gormley

Contemporary Art

Artist: Alberto Giacometti

How can we draw the human figure in proportion?

Project 1: Human Figure

Ancient Egypt Art

Visual elements Line, tone, shape and colour and composition.

Artist: Keith Haring

Modern Art

Why do artists study the human figure?

How can we be inspired by other cultures?

Modern Art

Artists: Sanna Annuka, Ruth Allen,

Visual elements Line, tone, shape and colour, composition and pattern.

Project 3: Culture

How can our cultural heritage inspire our artwork?

Contemporary Art

Artists: Matisse, Kandinsky and Bridgette Riley.

Project 2: Natural Form

Visual elements Line, tone, shape and colour.

Artist: Karl Blossfeldt

Artist: Frank Marino Baker

How can the visual elements inform our work?

Contemporary Art

Visual elements: line, shape, tone and colour

Project 1: Visual Elements

Year 7

Pupils arrive at TEMA with a varied level of skill. Pupils begin by exploring the visual elements- line, shape, tone and colour.

Year 6