Drama
Performing Arts Learning Journey

The East Manchester Academy

YEAR 11

Dress rehearsal
What will the final performance look like?

How do we show our characters?
Costume

Assessment point

Set Task
How have you interpreted the task?

Stimulus
What are you thinking?

Structure
Will it be linear or nonlinear?

Target Audience
Who will the performance be aimed at?

Assessment point

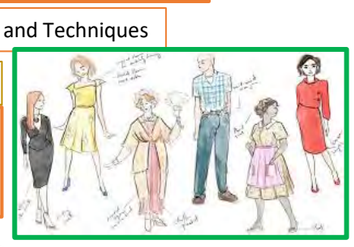
Exams and post 16 study

What do we need to do in the planning stage?
Research

Which practitioners work will influence the performance
Style

Will it be scripted or improvised?
Dialogue

How will you communicate your ideas to an audience?
Skills and Techniques



When are props required?
Props and set

Script
What do stage directions suggest about a performance?

Style and Genre
How do we show meaning?

Set Design
What does a prop manager do?

Costume Design
How does costume influence a performance?

What information do we know about the performance ?
Stage Directions

How do we learn our dialogue?
Learning Lines

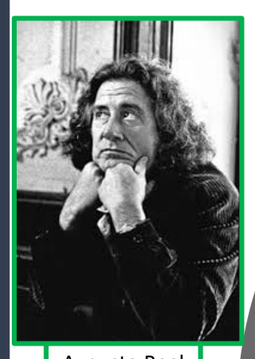
What were the playwrights' intentions?
Playwright

Assessment point

Lighting design
What lighting should be used to create mood?

How to create atmosphere?
Sound Design

YEAR 10



Augusto Boal

Company
What are the different roles and responsibilities?

Devising
Creating a performance

Brief
What is the set task?

Drama Technique
How to use **improvisation**?

Assessment point

Assessment point

Production
What does it take to create a performance?

Where do we start?
Stimulus

Why is **listening** to each other ideas important?
Drama Skill

Why are stage managers important?
Stage Manager

Forum Theatre
How to become a 'spec-actor' ?

Drama Skill
How do you show good **leadership**?

Drama Technique
What is the importance of **Narration**?

Devise
How to create a performance?

Round by through
How to create the building blocks using RBT.

Frantic Assembly

YEAR 9

How to deliver a moral or social message through theatre.
TIE

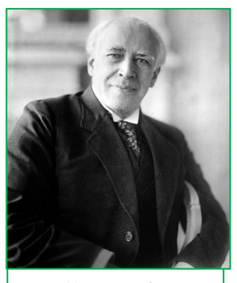
What ways can we influence the style of theatre?
Practitioner

What is the role of the director?
Director

Assessment point

How do we use Call and Response ?
Chair duets

Drama Technique
What is the importance of **mime**?



Konstantin Stanislavski

Genre
What are the different genres of theatre?

Emotional Memory
How to show character emotions?

Given Circumstance
What do we know?

Non-Naturalism
How to get the audience to question what they are watching?

Drama Techniques
How to show what my character is thinking using **thought tracking**?

Drama Skill
How to approach and **problem solve** as a performer.

Physical Theatre
How to create objects using body as a prop.

YEAR 8

Assessment point

Assessment point

Assessment point

Bertolt Brecht

Drama Skill
How do **communicate** effectively?

How to create a believable, realistic performance
Naturalism

What if?
Magic If

What is the effect of non chronological structure?
Episodic structure

How do actors acknowledge the audience?
Forth wall

Why did Brecht create Epic theatre?
Epic Theatre

Transitions
How to enter and exit the stage.

Music
What different ways can we add atmosphere?

Musical Theatre
What are the 3 performance elements?

Stage Directions
How to use the information effectively.

Script
What are the different elements of a script?

Rehearsal
Why is rehearsal important?

Acting Skills
What are the 5 Acting Skills?

Drama Skills
How to perform **confidently** to an audience?

Set and Costumes
How to enhance a performance.

Assessment point

Assessment point

Assessment point

Stage
What are the parts and areas of a stage?

What is a **roleplay** ?
Drama Techniques

How to use **teamwork** effectively
Drama Skills

What are vocal skills?
Dialogue

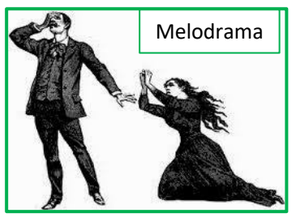
How to create an exaggerated character
Stereotype

How to create an effective **freeze frame**?
Drama Techniques

Audience
What is theatre etiquette?

Actor
How to create a replicated character

Matilda



Melodrama

Dancer
How to create a Movement Phrase?

Performer
Welcome to the theatre!

Key

Drama	P.Arts	Drama Skills
KS2	Techniques	

YEAR 6

Role Play | Character | Emotions | Status | Actor

YEAR 7

Transition from KS2 to KS3