

The English Journey



7

Literature Through Time > Shakespeare > Poetry Through The Ages

8

Victorian Gothic > Sherlock Holmes > Victorian Non-Fiction > Dickens > Shakespeare

9

Identity Poetry > Contemporary Non-Fiction > Diverse Shorts > Animal Farm

10

An Inspector Calls > A Christmas Carol > Creative Reading & Writing > Macbeth > Writer's Viewpoints and Perspectives > Spoken Language

11

Poetry: Power & Conflict > Mastering English Language > Mastering English Literature > Language and Literature Revisit > Exams

Year
7



Literature Through Time

The Fall – Myths & Legends – Medieval

Inference and interpretation
Allusion & Symbolism
The hero and antagonist
Context
Writer's methods
Using evidence to support ideas

English Curriculum Road Map

Chronology
*Reader
response*
Art of rhetoric
Patterns
Writer's Craft
Perspective

Renaissance Plays

Romeo & Juliet – Macbeth - Taming of the
shrew – Hamlet – Othello

**Themes: patriarchy, supernatural,
relationships**
Reading critically and close analysis
Genre: tragedy & comedy
Structure
Characterisation



Poetry Through The Ages

Sonnets – Protest Poetry

Poetic form, structure & methods
Poetic themes & voice
Imagery
Comparison
Introduction to critical argument



Year
8

Year
8



Victorian Gothic
Frankenstein – The Raven – The Tell-tale Heart – The Red Room
Crafting your own story
Gothic conventions
Symbolism & Motifs
Whole text structure
Characterisation & setting
Pathetic Fallacy & foreshadowing



Sherlock Holmes

Arthur Conan Doyle

Whole text structure
Characterisation
Mystery & Tension
Close textual analysis
Critical reading & authorial intent

English Curriculum Road Map

Chronology
Reader response
Art of rhetoric
Patterns
Writer's Craft
Perspective



Victorian Non-Fiction

Crime – Education – Travel

Summarise
Tone & emotive language
Non-Fiction forms
Viewpoint & Bias
Methods to persuade



Dickens

Oliver Twist – Hard Times – Great Expectations

Characterisation & Setting
Victorian context
Authorial intent & narrative perspective
Allegory
Irony & satire



Shakespeare

Romeo & Juliet

Extended analysis & forming a critical argument
Tragedy
Character development
Whole text study
Themes & symbolism
Antithesis & dramatic irony

Year
9

Year
9



Identity Poetry

Edgar Allan Poe -

Poetic form, structure & methods
Poetic themes & voice
Imagery
Comparison
Critical argument
Essay writing



Contemporary Non-Fiction

A collection of non-fiction essays, articles and speeches

Rhetoric & communication
Writer's perspective
Analysis & comparison
Summary

Diverse Shorts

An anthology of Short Stories by
Diverse writers

Writer's craft
Structure
Symbolism & allegory
Identity, culture & relationships
Critical argument
Essay writing



Animal Farm

George Orwell

Critical essay writing
Character & plot development
Whole text study
Themes & symbolism
Writer's intent, allegory & context

Year
10



English Curriculum Road Map

Chronology
Reader response
Art of rhetoric
Patterns
Writer's Craft
Perspective

KS4

Year 10



An Inspector Calls
 JB Priestley

Critical essay writing
 Social responsibility
 Character & plot development
 Whole text study
 Themes & symbolism
 Stagecraft
 Writer's intent & context



A Christmas Carol
 Charles Dickens

Critical essay writing
 Victorian Poverty
 Character & plot development
 Whole text study
 Themes & symbolism
 Writer's intent & context
 Political diatribe

English Curriculum Road Map

*Chronology
Reader response
Art of rhetoric
Patterns
Writer's Craft
Perspective*



Macbeth
 Wiliam Shakespeare

Critical essay writing
 Character & plot development
 Whole text study
 Themes & symbolism
 Tragedy & Stagecraft
 Writer's intent & context
 Ambition

Creative Reading & Writing
 AQA Language Paper 1

Creative writing
 Crafting & redrafting
 Analysis of methods
 Characterisation & Setting
 Evaluation
 Structure



Writer's Viewpoints & Perspectives
 AQA Language Paper 2

Rhetoric
 Writer's perspective
 Analysis & comparison
 Summary

Spoken Language

Year 11

Year
11



Poetry: Power & Conflict

AQA Power & Conflict anthology

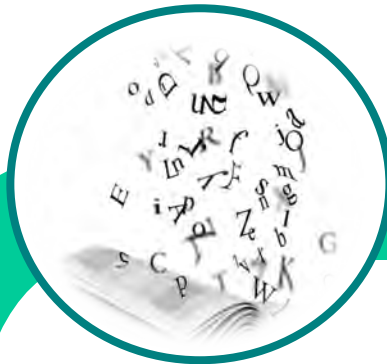
Tyranny & oppression and nature
Poetic form, structure & methods
Poetic themes & voice
Imagery
Comparison & Critical argument
Essay writing



Mastering English Language

AQA Language Paper 1 & 2

Practice & refine
Reading & analysis
Creative writing
Pace
Independence



Mastering English Literature

AQA Literature Paper 1 & 2

Practice & refine
Essay writing
Reading & analysis
Pace & Independence



Language & Literature revisit & GCSE Exam Period

Responsive
Mastery
Prepare

KS5

English
Curriculum
Road Map

Chronology
Reader
response
Art of rhetoric
Patterns
Writer's Craft
Perspective

