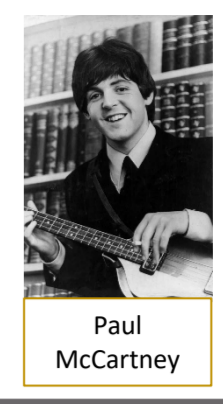


Music Learning Journey



Skills audit

YEAR 11

Component 2 Assessment Period

How do we plan for improvement?

Modulation

How can I use a DAW to compose my own music?

Production skills

How can we plan to improve our performance skills?

Time Management

How can we show development and our professional skills?

Harmonic progression

How are we able to effectively respond to a brief?

Equalization

How can we use effects within our DAW to create a cover?

Review

How do I combine elements of music to make my cover?

Music Engineer

How can I show my performance skills in my cover?

Post 16 study

How can we plan to improve our compositional/production skills?

Development

How are we using technology to help improve?

Composer

How can we use stylistic features to change the genre of a song?

Time Signatures

How are we meant to professionally balance a mix?

Quantization

How am I able to honestly review my work and developments?

Planning

How do I use the Elements of Music to show my understanding of them?

Tierce di picardi

What are the correct microphones for specific situations?

Dynamic Microphones

How am I able to perform to a specific theme?

Film score

What are the compositional/sonic features of the Reggae?

Time Signatures

What are the compositional/sonic features of the Delta Blues?

DAW track

How do we gain an understanding of how Key Signatures are built and how to work out scales?

Key Signature

How do we use the Elements of music to ?

Cadences

How do I safely record a band?

Phantom Power

How can I compose a musical product?

Virtual instruments

What are the compositional/sonic features of the Reggae?

Components

What are the compositional/sonic features of the Music for Media?

Stylistic features

What is audio and how can we use it?

Frequencies

How do I use loops to compose my own track?

Automation

How do I compose music for a film?

Instrumentation

How do we use musicality in other areas of performing arts?

Communication

What are the basic elements of music and how can we use them?

Timbre/Tone

What is genre and what stylistic features are used?

Audio interface

How do I use loops to compose my own track?

Automation

How do I use chord sheets effectively?

Ensemble skills

How can I perform to support a drama production?

Performance skills

What level am I on my instrument and how can I plan to improve?

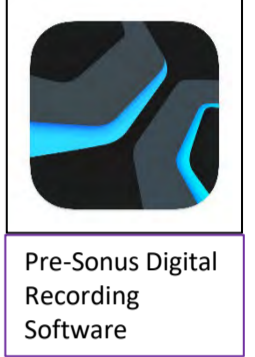
Assessment point

What level am I on my instrument and how can I plan to improve?

Assessment point

What is the difference between sonic and compositional features?

Homophony



How do we safely use musical equipment?

Cover Versions

How do I use the elements of music to make my own specific cover?

Target Audience

How do we play a cover in ensemble?

Texture

How can I combine Midi and Audio tracks to make a cover?

Musical Instrument Digital Interface

What is Reggae?

Audio

What band skills do I need?

Brief

What is a vocational brief?

Assessment point

How do we play a cover in ensemble?

Texture

What are triad chords?

Chord progressions

How do we create our own remix?

Digital effects

YEAR 8

Assessment point

How can I play the piano effectively with both hands?

Leitmotif

How do I create music with technology?

Artist

What is African Drumming?

Call and Response

How do we compose our own African Rhythms?

Structure

What is a Digital Audio Workstation?

Midi Controller

How can we play a 12-bar blues on the Piano?

Shuffle

What skills do I need to play music in an ensemble?

Ensemble

What is music for media?

Composer

How do I correctly play the Piano?

Strumming

What techniques do I need to play the Djembe?

Syncope

What is folk music?

Chord Diagrams

How do I compose my own rhythm?

Pulse

How do we prepare for singing?

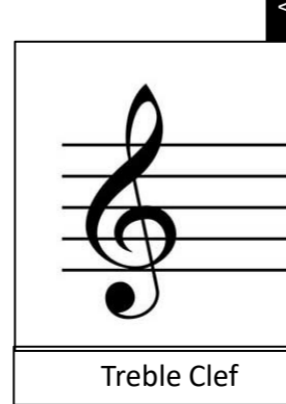
Embouchure

How do we play the Ukulele ?

Backing Tracks

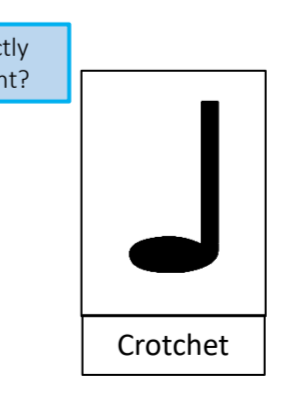
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Stave



How do we correctly use our equipment?

Solfege



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Harmony

How do I compose my own graphic score?

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Backing Tracks

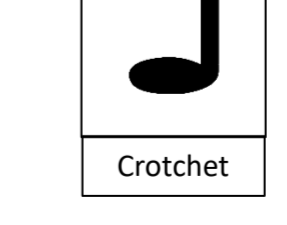
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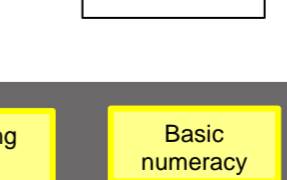
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